

# SAITO Mokichi Memorial Museum



## Museum Guide

- Opening hours : 9 : 00~17 : 00 (Admission until 16 : 45)
- Closed : Wednesday (or the following day if it is a public holiday)  
New Year's holiday (December 28th to January 3rd of the following year), 7days in the second week of July (Sunday to Saturday)

### ■ Admission fee

	Adults	Students high school and university students	Children elementary and junior high school students
Individual	¥600	¥300	¥100
Group*	¥500	¥250	¥50

※Group of 10 or more / Discounts for people with disabilities (group rates apply)

- Audio guide (Japanese) ¥300

### ■ Barrier-free inside and outside the building

Wheelchair rentals and multipurpose toilet (ostomate-friendly) available

## Access

By car

- 5 minutes by car from Yamagata Kaminoyama Interchange on the Tohoku Chuo Expressway toward Kaminoyama City (Nanyo/Yonezawa)
- ※Free parking available: 70 standard-sized cars / 5 large cars

By train, bus and/or taxi

From Kaminoyama-Onsen Station

(JR Yamagata Shinkansen or Ōu Main Line):

- Take the bus toward Yamagata for 10 minutes and get off at the bus stop "Mokichi Kinenkan Mae".
- From the bus stop, it's a 5-minute walk to the museum.
- Alternatively, you can take a taxi from Kaminoyama-Onsen Station, for about 10 minutes.

From Yamagata Station

(JR Yamagata Shinkansen or Ōu Main Line):

- From the corner in front of Yamagata Kōtsū Building, take the bus toward Kaminoyama for 30 minutes. Get off at the bus stop "Mokichi Kinenkan Mae", and the museum is a 5-minute walk from the bus stop.
- Alternatively, a taxi from Yamagata Station to the museum will take about 20 minutes.

From Mokichi Kinenkan Mae Station (JR Ōu Main Line):

- It's just a 3-minute walk to the Mokichi Memorial Museum from the station.



SAITO Mokichi Memorial Museum,  
Public Interest Incorporated Foundation

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## A chronology of SAITO Mokichi

Born on May 14, Meiji15(1882), as the third son of the MORIYA family in Kanakame Village, Minamimurayama County, Yamagata Prefecture (present-day Kanakame, Kaminoyama City)

- Meiji 29 (1896) [age14]** Moved to Tokyo in August, resided as dependent with SAITO Kiichi and was admitted as a transfer student into the fifth grade at Kaisei Junior High School.
- Meiji 35 (1902) [age20]** Entered the third division of the First Higher School
- Meiji 38 (1905) [age23]** After reading MASAOKA Shiki's "Take no Sato Uta" (poems of the Bamboo Village), he aspires to compose tanka.
- Meiji 39 (1906) [age24]** Visits the home of ITO Sachio (a disciple of Shiki) for the first time, and his tanka was published in the tanka journal "Ashibi"
- Meiji 41 (1908) [age26]** The tanka journal "Araragi" is launched, and Twenty-three tanka poems by Mokichi have been published.
- Meiji 43 (1910) [age28]** Graduated from Tokyo Imperial University School of Medicine
- Taisho**
- Taisho 2 (1913) [age31]** First Collection of Tanka, "Shakkou" (Red Light), published
- Taisho 3 (1914) [age32]** Married Teruko, the second daughter of SAITO Kiichi.
- Taisho 6 (1917) [age35]** Appointed professor at Nagasaki Medical College and transferred to Nagasaki
- Taisho10 (1921) [age39]** Published the Collection of Tanka "Aratama", and studied abroad (Austria and Germany) to study psychiatry.
- Taisho14 (1925) [age43]** Returned to Japan and worked hard to rebuild Aoyama Brain Hospital, which had burned down at the end of the previous year.
- Taisho15 (1926) [age44]** Becomes editor and publisher of Araragi
- Showa**
- Showa 2 (1927) [age45]** Takes over as Director of Aoyama Brain Hospital
- Showa 9 (1934) [age52]** Publication of "Kakinomoto no Hitomaro" and a monument inscribed with his tanka was erected on Mount Zao
- Showa15 (1940) [age58]** Receives the Imperial Academy Prize for his work on Kakinomoto no Hitomaro.
- Showa20 (1945) [age63]** Evacuated to his hometown, Kanakame.
- Showa21 (1946) [age64]** Moved to Oishida Town, Yamagata Prefecture
- Showa22 (1947) [age65]** Moved to Daita, Setagaya Ward, Tokyo
- Showa25 (1950) [age68]** Moved to a new home in Daikyochō, Shinjuku Ward
- Showa26 (1951) [age69]** Receives the Order of Culture
- Showa27 (1952) [age70]** "The Complete Works of SAITO Mokichi" in 56 volumes, published by Iwanami Shoten
- Showa28(1953)** He passed away on February 25th at the age of 70 years and 9 months. His posthumous Buddhist name, "Shakkoin' Jinyo Yua Gyojaku Sei Kōji" was chosen by himself during his lifetime.

stamp

# 1st Floor(1F)

## ■ Meeting room

Relocated reconstruction of the exhibition features a recreation of the living room, bedroom, and study where Mokichi spent his final years until his death, and introduces the family who lived with him, along with some anecdotes.

## ■ Mokichi Library

You can search for photos of Mokichi by era and location.

## ■ Mokichi's personality

You can search for details on "The Life of Mokichi" and "Mokichi Tanka Monument Map"

## ■ What is Tanka?

### A Complete History of Tanka

## ■ Permanent exhibition room

### 1 An invitation to the world of Mokichi

The video will welcome you into the world of Mokichi.

### 2 Mokichi and Shinra Bansho

The places that Mokichi visited, "hometown," "overseas," and "hometown," are introduced through photographs and related items.

### 3 Mokichi's life

Born in Kanakame Village (present-day, Kaminoyama City), he moved to Tokyo at the age of 14 and continued to compose tanka while working as a doctor.

### 4 Mokichi's approach to poetry

Introducing Mokichi's approach to tanka writing, which developed from MASAOKA Shiki's theory of shasei ("sketching from life")

### 5 Mokichi's social circle

Introducing the people from various fields who influenced Mokichi or were influenced by him, for each period of his life.

### 6 Medical scientist Mokichi

Introducing his achievements as a doctor, including studying abroad in Europe.

### 7 Mokichi's calligraphy and paintings

This exhibition introduces calligraphy and paintings by Mokichi, who was skilled in painting and calligraphy, throughout his life.

### 8 Mokichi and his hometown, Kaminoyama, Yamagata

Introducing the works Mokichi created when he returned to his hometown, along with descriptions of how he spent those visits, reflecting his deep affection for his birthplace.

## ■ Kids salon

You can enjoy picture books, Mokichi's tanka karuta, jigsaw puzzles, and more with your children.

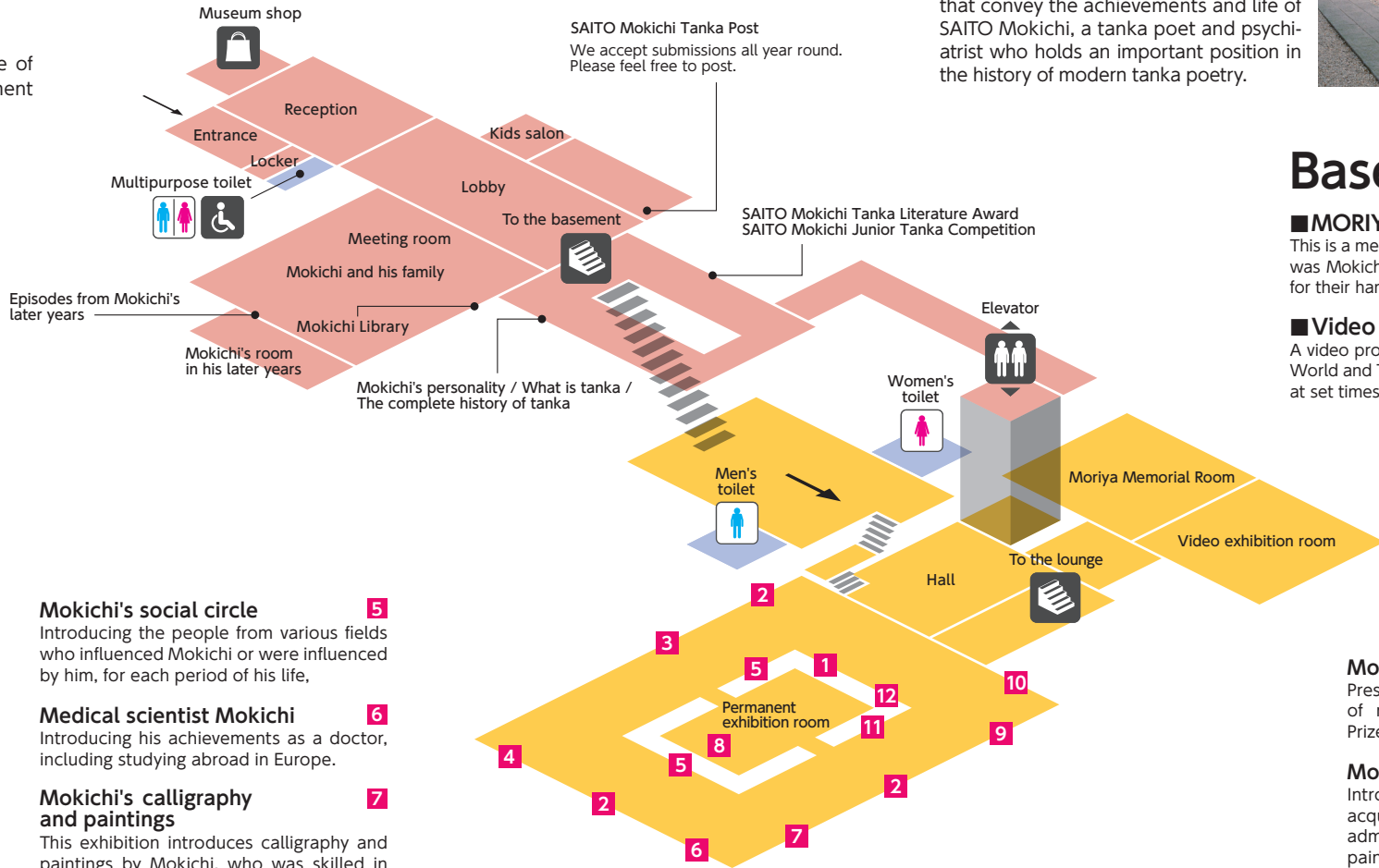
## ■ SAITO Mokichi Tanka Award

## ■ SAITO Mokichi Junior Tanka Competition

An exhibition introducing the winners and their works, as well as the process of the project.

## ■ Mokichi Tanka Post

SAITO Mokichi Tanka Post  
We accept submissions all year round. Please feel free to post.



# SAITO Mokichi Memorial Museum

The museum opened in September 1968 (Showa 43) on a hill south of Kanakame, Kaminoyama City, Yamagata Prefecture, the birthplace of SAITO Mokichi. (Expanded and renovated in 1989, and renovated in 2003 and 2018) This scenic spot overlooks the Zao mountain range to the east, and is known as Miyuki Park because Emperor Meiji rested here during his tour of the Tohoku region. The museum houses and exhibits materials that convey the achievements and life of SAITO Mokichi, a tanka poet and psychiatrist who holds an important position in the history of modern tanka poetry.



# Basement(B1F)

## ■ MORIYA Memorial Room

This is a memorial room for MORIYA Seijiro who was Mokichi's nephew and for his wife Fumio, for their hard works to develop the museum.

## ■ Video exhibition room(40seats)

A video providing an overview of Mokichi, "The World and Times of SAITO Mokichi" is screened at set times (18 minutes).

## ■ Mokichi's achievements

Presents materials related to the time of receiving the Imperial Academy Prize and the Order of Culture.

## ■ Mokichi's friendships

Introducing Mokichi's diverse circle of acquaintances, including writers he admired, as well as tanka poets and painters with whom he engaged in through mutual striving.

## ■ Mokichi's books

Introducing his major works, including tanka collections, selected from his vast number of works.

## ■ Portrait of Mokichi

"SAITO Mokichi" by YAWATA Shiraho (Deposited by Yamagata Prefecture)